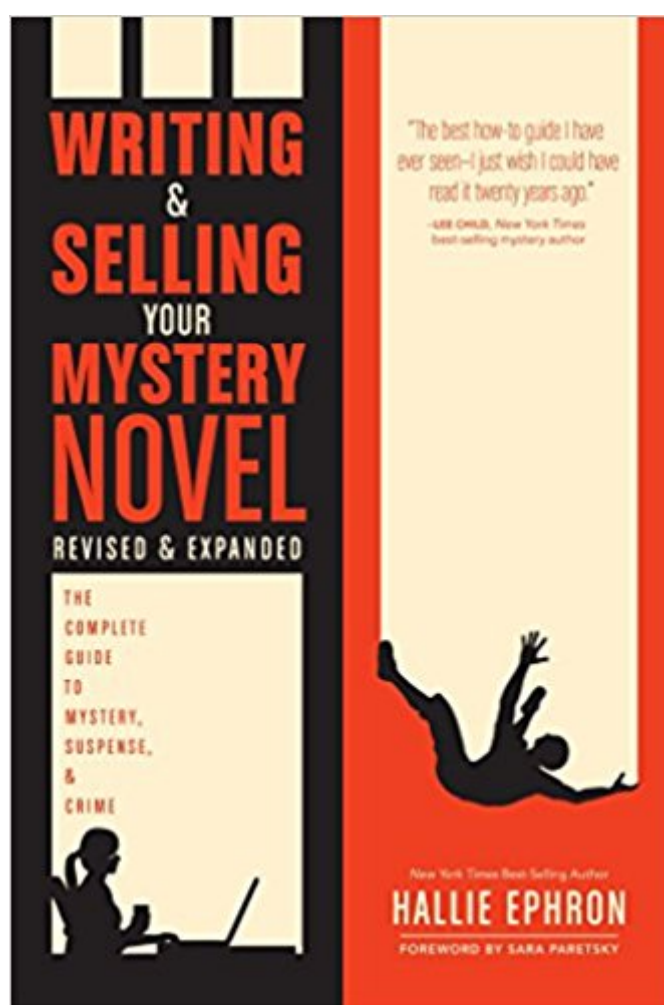


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Writing And Selling Your Mystery Novel Revised And Expanded Edition: The Complete Guide To Mystery, Suspense, And Crime



Synopsis

A Mystery Writers of America Edgar Award Finalist for Best Critical/Biographical Work Discover the secrets to crafting an unforgettable mystery! To piece together the puzzle of your mystery novel, you need patience, resilience, a solid understanding of the craft, and a clear blueprint for combining the plot, characters, setting, and more. And while patience and resilience must come from you, the essentials of craft and the plan to execute them are right at your fingertips with *Writing and Selling Your Mystery Novel*. This completely revised and updated edition features solid strategies for drafting, revising, and selling an intriguing novel that grips your readers and refuses to let them go. New York Times best-selling author Hallie Ephron shows you how to:

- Create a compelling sleuth and a worthy villain
- Construct a plot rich in twists, red herrings, and misdirection
- Bring the story to a satisfying conclusion
- Sharpen characters and optimize pace during revision
- Seek publication through both traditional and indie paths

Filled with helpful worksheets and exercises for every step of the process, *Writing and Selling Your Mystery Novel Revised and Expanded* reveals the keys to writing a memorable story that will have fans of mystery, suspense, and crime clamoring for more.

Book Information

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Customer Reviews

This excellent guide is the best mystery, crime and suspense novel writing / publishing resource I've ever read - by far! It's 100 percent practical; not a typical collection of theory you normally find in most other instructional guides. Hallie Ephron goes way beyond the structural basics of plot and pacing. She clearly shows (and tells) what works and what doesn't work in character building, dialogue, voice, weaving backstory and crafting scenes. You'll get an insight into investigations, clues, and red herrings as well as find out what a "Coda" is. This great book details what it takes to revise so your product is publisher ready. Then it carries on into the guts of publishing options and illustrates how you'll achieve success. Every piece in this guide is realistic and downright helpful. You simply can't find more comprehensive information in any other place. One suggestion - buy it as an eBook, then order a second paper copy as you'll want to carve it full of notes and use the worksheets. I'm with Lee Child on his cover testimonial. I wish I could have had it when I started writing. Five Stars for sure!

I love this book! I've read a bunch of how-to books about writing and selling mysteries, but this book stands out from the rest because it's very specific in its advice, gives concrete examples that are easy to learn from, and includes forms that you can fill out when you plot your own novel. My only criticism is that the links to downloadable forms on writersdigest.com don't work, which is a shame. But you can just photocopy the ones in the book instead. And it doesn't affect the quality of the advice at all. Also, it covers the full spectrum of the novel-writing experience, from coming up with an idea, to creating your characters, plotting your story, writing and revising, querying, and networking. In fact, I'll be going to my first writers conference this year based on Ms. Ephron's advice. As I told her in a fan mail, this book has become my bible.

This book is excellent. It gives great step-by-step guides for how to think through each element of a mystery novel, which also function as fantastic tips for writing a novel of any kind, period. Highly recommended.

This updated version is just what I needed to kickstart my new novel. A blueprint for writers, with helpful exercises in developing character, plot, and backstory...and more. My copy is already filled with handwritten notations. An excellent guide for new and blocked writers.

I really liked it. I have used the book more as a check-off list to make sure that I am covering all of the bases in my writing. It has also given me valuable tips on editing and rewriting. I highly recommend this book to anyone who is interested in writing a mystery novel, or it is valuable for anyone interested in writing, no matter the genre.

This is one of the best writing books I've read--and I've read MANY. Very insightful, and not a rehash of what you read in other writing technique books. It's also geared toward mystery writing--no disappointments there.

The Ultimate Reference Manual for how to write your Mystery Novel - excellent resource which may be used for writing any genre story.

This book is fantastically good value. The author has covered every stage of writing a mystery novel: finding ideas, developing characters, pacing, plot twists, sprinkling clues and much more. She's included worksheets that take the reader through the whole process, making it a really hands-on, practical tool. If I don't end up writing a best-seller, it won't be Hallie's fault!

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